



From the desk of Gyula Cseszkó

After five years, 2017 saw the lamentably forced end of Gyula's professional chamber orchestra, La Fraternita di Solisti, and completion with the Monash Chorale. It also saw new beginnings of freelance work. This year, after 2 successful concerts with the Ballarat Symphony Orchestra, Gyula received Principal Conductorship. He's keen to work with anyone who wants to make music, and perform from the great canon of aural Masterpieces of Western Art.

Performances 2018

Guest Conductor, Ballarat Symphony Orchestra (2 Concerts)

Concert 1 - *Autumn Leaves* (Wendouree Centre for the Performing Arts, 25th March)

Weber *Der Freischütz* Overture (Op. 77)

Bizet Suite No. 1 from *L'Arlésienne*

Strauss, J. Jnr *Geschichten aus dem Wienerwald* (Op. 325)

Doppler Andante et Rondo for 2 flutes and strings (Op. 25)

Haydn Te Deum No. 2 in C (Hob.XXIIIc:2)

Mozart *Ave verum corpus* (K. 618)

Rutter *For the Beauty of the Earth*

Vaughn Williams *O Clap Your Hands* (Psalm 47)

Read the Review:

<https://www.thecourier.com.au/story/5307758/clap-your-hands-to-a-broad-range-bso-delights-again/>

Concert 2 - *Youth Concerto Concert* (Wendouree Centre for the Performing Arts, 24th June)

Dora *Lex* Overture (2016)

Vivaldi Violin Concerto in A minor (Op. 3, No. 6)

1. Allegro

Soloist: Anna Davidson

Frackenpohl Tuba Concertino (1967)

1. Moderato – 2. Lento – 3. Allegro

Soloist: Olivia McColl

Kabalevsky Violin Concerto in C major (Op. 48)

1. Allegro molto e con brio

Soloist: Katie Hayward

de Beriot Scene de Ballet (Op. 100)

Soloist: Matthew Lim

Haydn Fortepiano Concerto in D (Hob.XVII:11)

3. Rondo Hongroise (Allegro assai)

Soloist: Abigail Hayward

Beethoven Piano Concerto No. 5 in E flat "*Emperor*" (Op. 73)

2. Adagio un poco moto –

3. Rondo (Allegro ma non troppo)

Soloist: Jack Stacey

John Williams *Superman* March (1978)

Read the Review:

<https://www.thecourier.com.au/story/5488964/young-hopefuls-shine-in-rare-opportunity/>

Appointed Principal Conductor of the Ballarat Symphony Orchestra (September)

Concert 3 - *Rhapsody – Orchestral Jazz Inspirations* (Wendouree Centre for the Performing Arts, 2nd Dec.)

Bernstein Three Dance Episodes from "*On the Town*" (Bernstein 100 anniversary)

Gershwin *Rhapsody in Blue*

Copland *Rodeo*: Four Dance Episodes

Bernstein Symphonic Dances from *West Side Story*

Conductor, Hawthorn U3A Orchestra (2 Concerts)

Concert 1 - "2-2-2" (at Methodist Ladies' College, 5th May)

Tchaikovsky Symphony No. 2 in C minor, "Little Russian" (Op. 17)
Mozart Flute Concerto No. 2 in D (K. 314)
Dvořák Slavonic Dance in E minor (No. 2, Op. 46)

Concert 2 – *A Shropshire Lad* (at Methodist Ladies' College, 19th August)

Dora *Lex* Overture (2016)
Butterworth *A Shropshire Lad* - Rhapsody for Full Orchestra (1912)
Haydn Trumpet Concerto in E flat (Hob.VIIe:1) Soloist: Dennis Stevenson
Holst *A Somerset Rhapsody* (Op. 21, No. 2)
Coates *London Suite* (1933)

Invited to conduct Royal Melbourne Philharmonic Orchestra as Assistant Conductor on China Tour (December – January, 2019)

Other Activities:

- Clinician, Singing Workshop, Moulton church of Christ, Alabama, USA (27th June-1st July)
- Directing Instructor, Worship Leader Institute, Nashville, TN (3rd-10th July)
- Rehearsal Relief Conductor, Melbourne Lawyers' Orchestra
- Rehearsal Relief Conductor, Monash Medical Orchestra
- Worship Leader, Macquarie School of Biblical Studies Lectureship (18th-22nd July)

Performances 2017

Founding Chief Conductor, Melbourne University Biomedical Students Orchestra

– Inaugural Concert, "*Into the Baltic*" (at Methodist Ladies' College, 6th May, 2:30pm)

Shostakovich Festive Overture (Op. 96)
Sibelius Violin Concerto in D minor (Op. 47) Soloist – Willard Zhong
Beethoven Symphony No. 7 in A major (Op. 92)

Chief Conductor-Artistic Director, La Fraternalita di Solisti chamber orchestra

Began Preparing for performance of Final Concert "*Addio*" Opener for Melbourne East Arts Festival

Holy Trinity Church, 18th August (Performance conducted by Robert Dora)

Ben Bates Suite in A minor (World Premiere) Solo flute: Mark Shiell
J.S. Bach Harpsichord Concerto no. 3 in D (BWV 1054) Solo harpsichord: Geoffrey Urquhart
C.P.E Bach Flute Concerto in G Major. (Wq. 169, H. 445) Solo flute: Mark Shiell
Tchaikovsky Andante cantabile for violoncello and strings (Op. 11) Solo violoncello: Peter West

Guest Conductor, Barrier Reef Orchestra, Townsville, Queensland – "*Beethoven*" Concert

Townsville Civic Centre, 19th August

Beethoven *Egmont* (Op. 84)
Beethoven Violin Concerto in D (Op. 61)
Beethoven Symphony No. 7 in A major (Op. 92) Soloist – James Dong

Conductor (since 2010), Hawthorn U3A Orchestra (2 Concerts)

Concert 1 - 20th Anniversary Concert at Hawthorn Arts Centre, 14th May

Copland	<i>Fanfare for the Common Man</i>	
Beethoven	Piano Concerto No. 5 in E flat " <i>Emperor</i> " (Op. 73)	Soloist: Benjamin Martin
McKimm	Three Dances for the Third Age (World Premiere)	
Humperdinck	Prelude to " <i>Hansel and Gretel</i> "	
Walton	<i>Crown Imperial</i> (Coronation March)	
Grainger	<i>Shepherd's Hey</i> (Encore)	

Concert 3 – *The Romantic Violin* – (St John's Anglican Church, Camberwell, 18th November)

Elgar	Three Bavarian Dances (Op. 27)	
Saint-Saëns	Havanaise in E (Op. 83)	Soloist, Liudmyla Li
Svendsen	Romance in G (Op. 26)	Soloist, Liudmyla Li
Dvořák	Symphony No. 8 in G (Op. 88)	

Conductor, Dandenong Ranges Orchestra (2 Concerts)

Concert 1 – *Saga and Screen Drama*, The Gem Theatre, Emerald, 6th May, 7:30pm

Sullivan	<i>Pirates of Penzance</i> Overture
Faure	Pavane (Op. 50)
Copland	<i>John Henry</i> (1940)
Stolz	<i>Gruss aus Wien</i>
Benjamin	Jamaican Rumba
Elgar	<i>Salut D'Amour</i>
Alford	<i>Colonel Bogey</i>
Anderson	<i>Fiddle-Faddle</i>

Concert 2, Prepared for performance of "Music to Move You" (*performance conducted by Robert Dora*)

Berlioz	Three pieces from " <i>La damnation de Faust</i> " (Op. 24)
Haydn	Symphony No. 99 in E flat (Hob. I:99)
Respighi	<i>Ancient Airs and Dances</i> Suite No. 2 (1923)

Concert 3 - "Russian Delights" (Tecoma Uniting Church, 12th October)

Prokofiev	<i>Lieutenant Kije</i> (Op. 60)
Borodin	<i>In the Steppes of Central Asia</i>
Khatchaturian	<i>Masquerade</i> Waltz
Mussorgsky	<i>Dawn over the Moscow River</i>
Tchaikovsky	<i>Nutcracker</i> Ballet Suite Character Dances: Marche - Dance of the Sugar Plum Fairy – Russian Dance (Trepak) – Arabian Dance – Chinese Dance – Toy Flutes Dance - Waltz of the Flowers Andante Cantabile for cello and strings (Solo Violoncello: Peter West)

Chief Conductor, Monash Chorale – Prepared for performance of *Pirates of Penzance*
(resigned 25/02/17)

Other Activities:

- Rehearsal Relief Conductor, Melbourne Lawyers' Orchestra
- Rehearsal Relief Conductor, Monash Medical Orchestra
- Clinician, Singing Workshop, Moulton church of Christ, Alabama, USA (9th-11th June)
- Worship Leader, Macquarie Sch. of Biblical Studies Lectureship (12th-16th July)
- Directing Instructor, Worship Leader Institute, Nashville, TN (16th -23rd June)